

Crockett's Theme

Words & Music by Jan Hammer

Moderate beat

The first system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a whole note chord. The lower staff is a bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains a continuous eighth-note accompaniment pattern.

The second system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a whole note chord. The lower staff is a bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains a continuous eighth-note accompaniment pattern.

The third system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains four chords: Dm, F, C, and Eb, each with a guitar fretboard diagram above it. The lower staff is a bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains a continuous eighth-note accompaniment pattern.

The fourth system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains five chords: Cm, Gm, Dm, F, and C, each with a guitar fretboard diagram above it. The lower staff is a bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains a continuous eighth-note accompaniment pattern.

Chord diagrams: Eb, Cm, Gm, Dm

Measures 1-3. Treble clef: Eb, Cm, Gm, Dm. Bass clef: eighth-note accompaniment.

Chord diagrams: Dm, F

Measures 4-5. Treble clef: Dm, F. Bass clef: eighth-note accompaniment.

Chord diagrams: C, Eb, Cm, Gm

Measures 6-9. Treble clef: C, Eb, Cm, Gm. Bass clef: eighth-note accompaniment.

Chord diagrams: Dm, F, C, Eb

Measures 10-13. Treble clef: Dm, F, C, Eb. Bass clef: eighth-note accompaniment.

Chord diagrams: Cm, Gm, Dm

Measures 14-16. Treble clef: Cm, Gm, Dm. Bass clef: eighth-note accompaniment.

2.

Chord diagrams for Eb and Bb are shown above the treble clef. The system consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has two flats.

Chord diagrams for F and Fsus²/₄ are shown above the treble clef. The system consists of two staves: a treble clef staff with sustained chords and a bass clef staff with a bass line.

Chord diagrams for F and Fsus²/₄ are shown above the treble clef. The system consists of two staves: a treble clef staff with sustained chords and a bass clef staff with a bass line.

Chord diagrams for F and Fsus²/₄ are shown above the treble clef. The system consists of two staves: a treble clef staff with sustained chords and a bass clef staff with a bass line.

Chord diagrams for F and Am are shown above the treble clef. The system consists of two staves: a treble clef staff with sustained chords and a bass clef staff with a bass line. The text "D.S. (Repeat through and back to Fade)" is written to the right of the system.